



Republic of the Philippines  
**Department of Education**  
REGION IV- A CALABARZON  
CITY SCHOOLS DIVISION OF THE CITY OF TAYABAS

03 January 2025

NOTICE OF MEETING  
Tracking No. 001

**MEETING OF SELECT SCHOOL HEADS AND SCHOOL SCIENCE  
COORDINATORS**

To: Assistant Schools Division Superintendent  
Chief Education Supervisors  
Education Program Supervisors  
Heads, Public Elementary and Secondary Schools  
All Others Concerned

Please be informed that there will be an online meeting using this link  
<https://tinyurl.com/2024AGHAMazing> (Meeting ID: 431 073 080 190;  
Passcode: PK6dY6rE) on **January 06, 2025, Monday**, at **03:00 pm – 05:00 pm** to  
discuss the following:

1. 2025 Division Festival of Talents: AGHAMazing
2. Other Matters

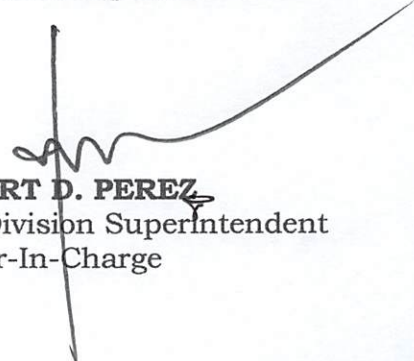
Attached are the list of participants (Enclosure 1) and AGHAMazing mechanics  
(Enclosure 2) for your perusal.

Your 100% attendance is hereby enjoined.

For:

**CELEDONIO B. BALDERAS JR.**  
Schools Division Superintendent

By:

  
**HERBERT D. PEREZ**  
Assistant Schools Division Superintendent  
Officer-In-Charge

Enclosure 1

## LIST OF PARTICIPANTS

	School	School Head	Position	Designated School Science Coordinator/s	Position
1	Alsam Integrated School	Lorynel C. De Sagun	Head Teacher III	Veronica R. Quirante	Teacher I
2	Busal Integrated School	Lilibeth B. Vargas	Teacher III/ OIC School Head	Aira Miguelle N. David	Teacher I
3	Dapdap Integrated School	Mary Grace M. Cabili	Principal II	Michelle C. Degran	Teacher II
4	Eugenio Francia Integrated School	Girlie G. Abaricia	Head Teacher III	Jo Ann N. Luna	Teacher II
5	Ilasan Integrated School	Michael M. Safred	Principal I	Veda C. America	Teacher II
6	Mate Integrated School	Evelyn R. Palambiano	Principal I	Dessa Liana C. Manzanares	Teacher I
7	Mayuwi Community School	Joel N. Dela Cruz	Master Teacher I/ OIC-School Head	Sherwen T. Ferreras	Teacher II
8	Pandakake Integrated School	Democrito C. Cabile Jr.	Head Teacher III	Marianne Q. Padua	Teacher I
9	Talolong Integrated School	Michael M. Safred	Principal I	Jena N. Aloner	Teacher I
10	Buenaventura Alandy National High School	Cherry G. Hugo	Principal	Kathrin P. Fidelino (JHS)	Teacher II
				Venus M. Yagyagan (SHS)	Teacher II
11	Luis Palad Integrated High School	Gener C. Delos Reyes	Principal IV	Marvin J. Rosales (JHS)	Head Teacher IV
12	Rosario Quesada Integrated NHS	Rempson P. Sumilang	Asst. Principal II	Mildred P. Añoaso	Teacher III
13	Tayabas City National High School	Emelia R. Eclarin	Asst. Principal II	Vivian A. Saavedra	Teacher I
14	West Palale National High School	Joy B. Go	Principal IV	Lesette O. Marquez	Master Teacher I
				Reymart P. Villapeña	Teacher III





## 2025 NATIONAL FESTIVAL OF TALENTS



The categories, mode of delivery, number of learner-participants and teacher-coaches, and time allotment for STEMazing per region are the following:

Category	Mode of Delivery	No. of Learner-Participant	No. of Teacher-Coach	Time Allotment
<b>AGHAMazing</b>	in-person	2-3 members	1	3 hours writing, 1-minute presentation and 5 minutes Q-and-A
<b>Total</b>		<b>Maximum of 3</b>	<b>1</b>	

## STEMAZING

(A Competition of Science, Technological, and Mathematical Outputs)

<b>COMPONENT AREA</b>	<b>Science, Technology, Engineering, and Mathematics (STEM)</b>
<b>KEY STAGE</b>	Key Stage 3 (Grades 7 to 10) and Key Stage 4 (Grades 11 to 12)
<b>EVENT TITLE</b>	<b>AGHAMazing</b>
<b>NO. OF PARTICIPANT/S</b>	A team shall be composed of two or three learner-participants per region
<b>TIME ALLOTMENT</b>	3 Hours (Creation of Outputs), 1 Minute Presentation and 5 Minutes of Question and Answer
<b>PERFORMANCE STANDARD</b>	Obtain scientific and technological information from varied sources about global issues that have impact on the country. Acquire scientific attitudes that will allow them to innovate and/or create products useful to the community or country. Process information to get relevant data for a problem at hand
<b>21<sup>ST</sup> CENTURY SKILL/S</b>	Critical thinking, Communication skills, Creativity, Problem solving, Collaboration. Information and digital literacy and Technology and Engineering skills.
<b>CREATIVE INDUSTRIES DOMAIN</b>	Technology and Engineering
<b>DESCRIPTION</b>	<b>AGHAMazing</b> is an NFOT event category of STEMazing which involves on-the-spot development of research proposal that allows learner-participants to apply science and mathematics thinking skills to solve problems that have local, national, and global impact. It allows them to become problem solvers by addressing social, scientific, cultural, and environmental issues through the application of STEM and 21st century skills.



	In this activity, participants will be presenting oral and written proposed solution to a given scenario.																					
<b>TECHNICAL SPECIFICATIONS</b>																						
<b>A. MATERIALS, TOOLS AND EQUIPMENT</b>	<p><b>TO BE PROVIDED BY THE PARTICIPANTS: Laptop, pocket WIFI, extension cord, books, and printed materials</b></p> <p><b>TO BE PROVIDED BY THE ORGANIZER: -stable internet connection</b></p>																					
<b>B. VENUE</b>	<b>Hall with stage and 3 holding rooms</b>																					
<b>CRITERIA FOR JUDGING</b>	<table> <tr> <th>Criteria</th><th>Percentage</th></tr> <tr> <td colspan="2"><b>Written Proposal</b></td></tr> <tr> <td>Content/Organization/Thematic Relevance</td><td rowspan="4">50%</td></tr> <tr> <td>Content - 25%</td></tr> <tr> <td>Organization - 10%</td></tr> <tr> <td>Feasibility of the proposed solution - 15%</td></tr> <tr> <td>(Based on scientific, technological, and other valid assumptions, Feasibility of the proposed solution)</td><td></td></tr> <tr> <td>Relevance of data used</td><td>15 %</td></tr> <tr> <td colspan="2"><b>Oral Presentation</b></td></tr> <tr> <td>Discussion/Arguments/Delivery (Based on scientific, technological, and other valid assumptions, feasibility of the proposed solution)</td><td>20%</td></tr> <tr> <td>Ability to answer the questions</td><td>15%</td></tr> <tr> <td><b>Total</b></td><td><b>100%</b></td></tr> </table>	Criteria	Percentage	<b>Written Proposal</b>		Content/Organization/Thematic Relevance	50%	Content - 25%	Organization - 10%	Feasibility of the proposed solution - 15%	(Based on scientific, technological, and other valid assumptions, Feasibility of the proposed solution)		Relevance of data used	15 %	<b>Oral Presentation</b>		Discussion/Arguments/Delivery (Based on scientific, technological, and other valid assumptions, feasibility of the proposed solution)	20%	Ability to answer the questions	15%	<b>Total</b>	<b>100%</b>
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#### EVENT RULES AND MECHANICS

##### General Guidelines

1. The competition shall consist of on-the-spot proposal writing and One-Minute Presentation. Each team which is composed of 2-3 student members in which the 3 members could all be coming from senior high school, or could all come from junior high school, or combination shall develop and present their proposal to the panel of judges of their solution about a real-world problem/scenario of local or global importance. The situation concerning the problem should be given on-site during the competition.
2. The participants are given 3 hours to conceptualize and prepare the written description of their proposed solution.
3. All entries submitted shall not bear any markings that identify their regions.
4. The participants may use the internet and other printed resources in developing their written solution, however, the teams are not allowed to confer with their coaches while the activity is on – going. Any form of communication between the participants and other parties (coach, parents, classmates, teachers, etc.) shall warrant automatic disqualification.
5. The proposed solution shall have the following components:

Title

Summary (100 – 200 Words)



Background and Problem (200 – 300 Words)

*(Describe the challenges and how the proposed solution addresses the problem presented. Scientific Principles and Technology applicable to the resolution of the problem.)*

Beneficiaries

Proposed Solution to the Problem Presented (300 – 500 words)

Methods/Details of the proposed solution including the Cost - Analysis as applicable.

Include illustrations, figures, and charts.

References: May use any format as long as consistency is observed.

*Note:* for every 1 to 10 excess words from the maximum and/or lacking number of words from the minimum number of words shall be given a deduction of 1 point from the total score per judge.

6. The teams shall encode their proposals in word processing software, double-spaced using Bookman Old style font size eleven set in A4 size paper. Margins shall be 1 inch on all sides of the paper. Within 3 hours, the teams shall submit their outputs (electronic copy) to the facilitators.
7. The proposals shall be subjected to plagiarism and AI-generated check. Any proposal which will exceed 20% AI-generated content and exceed 15% similarity index (uncited) shall be deducted 2 points from the total score for every percent in excess for both areas.
8. After the 3-hour proposal development, the members of each team will be separately placed in different waiting areas. They will only meet once they are called to present their proposal in the Presentation Room.
9. The submitted proposals shall be evaluated by the judges before the oral presentation.
10. During the presentation, a timer board shall be shown to the public as well as to the participants.
11. At the end of one minute, a buzzer shall signal that the time for presentation is up, and the participants shall immediately stop presenting.
12. After the presentation, a 5-minute question and answer will be asked by the judges for clarifications.
13. To evaluate the results, each judge shall add the scores. The judge will then ask the NTWG for any deduction point from the entries, after which the entries will be ranked based on their total final scores. The summary of rank results will be consolidated to determine the final ranking. The judges or NTWG will add the ranks of each entry from each judge and get the total rank score. The total rank scores will be set in descending order in which the lowest total rank score will be declared as the winner (Top 1), followed by the team with the next lowest total rank, and so on. In case of ties, the chairman of the Board of Judges with the consent of the other judges shall decide.

14. An NFOT medal and Certificate of Recognition shall be awarded to each participant as National Finalist.

15. The Top 5 shall be awarded as First, Second, Third, Fourth, and Fifth winners.

**RESOURCE REQUIREMENTS**

	<b>Participants</b>	<b>Host School / Venue</b>	<b>Host Division / Region</b>
<b>Attire</b>	- NFOT T-shirt or Plain White Shirt (Finalized on the day before the competition)		
<b>Tools and Equipment</b>	- Computer/ Laptop/ - Notebook/ books and other printed resources, pocket Wi-Fi	- Timer - 2 multimedia projectors, - Printer - fast internet connection, - Sound System - Adequate electrical outlets, extension cords	- plagiarism checker
<b>Physical Facilities</b>		- Hall with stage, three holding rooms	
<b>Others</b>		- 2 reams bond paper A4	- Utility expenses